



THE ARGUMENT OF THE EYE

The 2019 USC/Ruskin Art Club Lecture with **ROBERT HEWISON**
MONDAY, March 18, 2019

DATE MONDAY, March 18, 2019

TIME Reception: 5:30 p.m. | Lecture: 6:00 p.m.

LOCATION Friends of the USC Libraries Lecture Hall
Doheny Memorial Library, Room 240
3550 Trousdale Parkway | University of Southern California

This event is free and open to the public.
For more information, visit www.ruskinartclub.com

Born 200 years ago, **JOHN RUSKIN** (1819–1900) was a Victorian polymath whose interests spanned art, archaeology, architecture, environmentalism, and social justice for the working class. “To see clearly is poetry, prophecy, and religion—all in one,” Ruskin famously wrote. In his talk “The Argument of the Eye,” distinguished Ruskin scholar **ROBERT HEWISON** discusses the importance of visual experiences in Ruskin’s life, and traces his career through his own drawings and his encounters with great paintings.

ROBERT HEWISON is a cultural historian and preeminent scholar on the work of John Ruskin, having published dozens of books and articles on the Victorian art critic and social philosopher, whom the *New York Times* recently declared “Is Having a Comeback.” Hewison has held chairs at Oxford, Lancaster, and City Universities—and written about the arts for the *Sunday Times* since 1981. He currently advises numerous cultural foundations and arts commissions in the UK.

